

# TRIO.

## I.

### Viola.

N Amani, Op. 1.

Allegro moderato.  $\text{♩} = 160$ .

*p* *mf* *p* *mf* *f marcato* *sf* *f cresc.* *sf* *mf* *dim.* *p*

**5** Allegro.  $\text{♩} = 112$ . *sf* *mp* *mf* *p* *cresc.* *sf* *p* *mf* *f*

## Viola.

musical score for Viola, measures 8-13. The score is written in 12/8 time and includes various dynamics and articulations.

Measures 8-9: *poco rit.*, *sf*, *p*, *mp*, *a tempo*, *mf*, *cresc.*

Measure 10: *f*, *dim.*, *mp*, *Solo.*, *f espress.*, *mf*, *dim.*

Measure 11: *p*, *mf*, *mf*

Measure 12: *p*, *mf*, *p*

Measure 13: *mf*, *cresc.*, *f*, *p*

Viola.

3

14 *cresc.*

*mf* *f*

15 *mf* *f*

*cresc.* *ff*

16 *cresc.* *f* *ff* *f*

*mp* *p* *cresc.*

17 Solo. *mf cantabile* *f*

*cresc.* *p*

18 *mf* *mf*

19 *p*

1

## Viola.

Musical score for Viola, measures 20-25. The score is written in 3/4 time with a key signature of one flat. It includes various musical notations such as slurs, ties, and dynamic markings.

Measure 20: *rit.* **20** *mf*  
 Measure 21: *Solo.* *f* *espress.* **21** *p*  
 Measure 22: *f* **22**  
 Measure 23: *poco rit.* *a tempo* **23** *mf*  
 Measure 24: *cresc.* *f* **24** *cresc.*  
 Measure 25: *dim.* **25** *p* *1* *p*

Viola.

5

26 *mf* *p*

27 *mf* *p* *sf*

28 *mf* *f* *1*

28 Più mosso. *p* *mf*

29 *p* *mf*

30 *pp* *p* *f* *p* *f* *p*

3 *mf* *dim.* *p*

*pp* *ff* *sf*

## Viola.

## II.

Andante non troppo. ♩ = 52.

*p* *mf* *p* *mf* *pp*

*p* *mf* *p* *mp*

*p*

*marcato* *f* *cresc.* *pp*

*p*

*3* *mf* *f* *pp*

*4* *mf* *p*

*mf*

*5* *p* *Solo.* *mf* *espress.*

*marcato* *mp* *mf* *cresc. sempre*

*6*

Viola.

7

rit. *f* *p* *cresc.*

rit. *f* *p*

*sempre f*

rit. *ff* Solo.

*cresc.*

*mf* *ff* rit. tr tr tr

*f* *p*

*pp*

*f* *mf*

*p* *mp*

*dim.* *p* *mf* *sf* *p*

## Viola.

## III.

## Intermezzo.

Allegro scherzando. ♩ = 144.

The musical score for Viola, Intermezzo, III, is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked "Allegro scherzando" with a quarter note equal to 144 beats per minute. The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes an accent and a first ending marked with a "1".
- Staff 2:** Continues with piano (*p*) and forte (*f*) dynamics, ending with a piano (*p*) dynamic.
- Staff 3:** Features a first ending marked with a "1", followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic with the instruction "Meno mosso." and "p dolce".
- Staff 4:** Includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a first ending marked with a "2". It also features "ten." (tenuto) markings.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. It includes a "cresc." (crescendo) marking and a "rit." (ritardando) marking.
- Staff 6:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending marked with a "3". It also includes a "Tempo I." marking.
- Staff 7:** Continues with a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending marked with a "4". It includes a "Meno mosso." marking and "p dolce" instruction.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a first ending marked with a "5".
- Staff 9:** Includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a first ending marked with a "6".
- Staff 10:** Ends with a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending marked with a "6".



Viola.

9

Musical score for Viola, measures 7-13. The score is in 3/8 time and features various dynamics and tempo markings.

Measure 7: *p*  
 Measure 8: *p*  
 Measure 9: *p*  
 Measure 10: *f*  
 Measure 11: *p*  
 Measure 12: *mf*  
 Measure 13: *f* *p*

Dynamics: *p*, *mf*, *f*, *cresc.*, *rit.*, *a tempo*, *ten.*, *rit.*, *dim.*

Tempo markings: *a tempo*, *Tempo I.*

## Viola.

*p* *sf p* *Meno mosso.*  
 14 *f* *p dolce*  
 15 *mf* *pp* *p* *mf* *cresc.* *ten. ten.*  
 16 *rit.* *f* *f* *Tempo I.*  
 17 *f* *sf* *Meno mosso.*  
 18 *p dolce* *mf*  
 19 *ten.* *sf* *p*  
 19 *mf*  
 20 *dim.*  
 21 *pp*  
 22 *mf* *p* *f* *sf* *pp*

## 11

## Finale.

Allegro molto. ♩ = 184.

The first system of the musical score consists of two staves. The upper staff begins with a forte (*f*) dynamic and features a series of chords and eighth notes. The lower staff continues the melody with eighth notes and includes a forte (*f*) dynamic marking. The key signature is one sharp (F#) and the time signature is common time (C).

## Viola.

Musical score for Viola, measures 5 to 11. The score is written in 12/8 time and D major. It features various dynamics and articulations.

Measure 5: *p* (piano), *mf* (mezzo-forte).  
 Measure 6: *cresc.* (crescendo), *f* (forte).  
 Measure 7: *f* (forte), *sf* (sforzando), *p* (piano), *f* (forte).  
 Measure 8: *sf* (sforzando), *sf* (sforzando), *p* (piano), *p* (piano).  
 Measure 9: *sf cresc. sf* (sforzando crescendo sforzando), *sf* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), *sf* (sforzando), *p* (piano).  
 Measure 10: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte).  
 Measure 11: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *mf* (mezzo-forte).  
 Measure 12: *Solo.* (Solo), *f cantare molto* (forte cantare molto).

# Viola.

43

*p* *p*  
*f* *sf* *mf* *sf* *f* *p*  
*p* *mf* *sf* *mf* *Solo.* *mf*  
*sf* *mf* *ten. rit.* *sf* *f*  
*sf* *f*  
*sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *f*  
*sempre f* *sf* *sf*  
*sf* *mf* *p*  
*p*

12 1  
 13  
 14  
 15  
 16

**Viola.**

2216